

Index of Panama Photographs in the Reginald G. Harris Collection

- A.1 Large paddlewheeler
- A.2 Man posing with large fish
- A.3 Large paddlewheeler; view different from A.1
- A.4 Canoe in river; blurred
- A.5 Banks of river
- A.6 Pool in large garden; two figures
- B.1 Man in white clothes and albino girl in western dress, possibly Jim B. and Marguerite (pictured in 1.52), with western woman who may be Jane Davenport Harris
- B.2 Boys in sailing canoe (same as 1.23)
- B.3 Kuna women (same as 1.47)
- B.4 Kuna mother and children (same as 1.47)
- C.1 Man with armadillo and boys
- C.2 Boy pounding something with stick, men watching
- C.3 Women paddling upriver
- C.4 Woman and child in forest with calabashes
- C.5 Two women and two men sitting in open-sided building
- C.6 Upper part of tree in forest
- C.7 Canoes in river
- C.8 Women and children in forest
- C.9 Western woman, possibly Jane Davenport Harris, on veranda of a non-Indian building
- C.10 Women and children at river
- C.11 Men and women posing in street, faces faint
- C.12 Boys in what may be a toy canoe
- C.13 Street scene with one naked boy
- C.14 Woman paddling in river
- C.15 Men in forest; faint
- C.16 Women in canoe on ocean, close
- C.17 Women in canoe in river
- C.18 Man holding girl who may be his teenaged daughter
- C.19 Women in canoe on river; blurred
- C.20 Woman with child and pig (same as 1.10)
- C.21 Men, with one man centered (same as 1.56)
- C.22 Girl standing by shore (same as 1.44)
- C.23 Couple; man with derby (same as 1.18)
- C.24 Naked boys and canoe (same as 2.1)
- C.25 Island shore scene with sailing canoes (same as 1.15)
- C.26 Basket (same as 2.10)
- C.27 Natives and western woman; blurred (same as 1.54) -- missing
- C.28 Kuna house and men (same as 1.5)
- C.29 Man and boy -- missing
- C.30 Mangroves
- C.31 Cemetery (same as 1.45)

- C.32 Canoes at river -- missing
- C.33 Boys poking sticks (same as 1.25)
- C.34 Girl with box (same as 1.37) -- missing
- C.35 Woman sitting on canoe with pipe (same as 1.21)
- C.36 Nele Kantule (same as 1.19)
- C.37 Island scene with canoes (same as 1.14)
- C.38 Men and boys (same as 1.6)
- D.1 Island houses
- D.2 Ukkurwarkan (balsa wood figures)
- D.3 Men gathered in what may be a market
- D.4 Man making basket in streets
- D.5 Launch with canoes tied to stern, men on board
- D.6 Island village in its entirety
- D.7 Island village, fills frame and includes numerous houses
- D.8 People in canoe, island at top edge of negative (same as 1.27)
- D.9 Crowd in street looking at camera
- D.10 Panamanian style thatch houses (same as 1.55)
- D.11 Crowd in street (same as 1.16)
- D.12 Family in canoe, boy poling
- D.13 Naked boys in street (same as 1.12)
- D.14 Street scene, men with backs to camera
- D.15 Bouncing trapiche (same as 1.28)
- D.16 Youth with three girls
- D.17 Several houses as seen from water
- D.18 Group lined up; faint
- D.19 Canoes on land; very faint
- D.20 Two Western women on a boat in heels
- D.21 Couple on boat, blurred
- D.22 Man on deck of boat, blurred

Marsh-Darien Expedition, Glass Plate Negatives

- 4.1 Picture writing
- 4.2 Picture writing
- 4.3 Picture writing
- 4.4 Crude drawing of Christ's passion
- 4.5 Drawing of man in canoe
- 4.6 Drawing of a bird and other animals
- 4.7 Mola
- 4.8 Mola
- 4.9 Suarmimmikan
- 4.10 Suarmimmikan
- 4.11 Mola
- 4.12 Mola
- 4.13 Suarmimmikan
- 4.14 Genealogy

- 4.15 Kuna man watercolor
- 4.16 Kuna woman watercolor

Marsh-Darien Expedition, Hair Samples

#46 ♀

#29 ♂

#18 ♀

#9

#41

#45 ♀

#25 ♂

Children carti

Ailigandi miscellaneous

#26 ♀

#22 ♀

Marsh-Darien Expedition, Lantern Slides

1.1 [empty]

1.2 Family 5 (Chep)

1.3 Choco man and two women, sitting, probably Avelino with his back to camera

1.4 Choco group scene

1.5 Kuna house with naked boys foreground, men background

1.6 Close picture, mass of boys, man sitting on ground in front of them appears legless

1.7 Albino boy standing with ordinary man; picture familiar to Howe

1.8 [empty]

1.9 Topless (probably Kuna) women at river with canoes

1.10 Kuna street scene, naked boys, adults, woman with child and pig

1.11 Group of albinos, faces familiar to Howe from other photos

1.12 Sparse Kuna street scene with naked boys

1.13 Map copy (either Richard O. Marsh's or his model)

1.14 San Blas village scene: water, canoe, houses and small figures

1.15 San Blas village scene: houses and sailing canoes pulled up

1.16 Street scene, mostly little girls, one moving across picture

1.17 San Blas family (#212 Lewis' PhotoService Panama). Same scene as in postcard "San Blas Family."

1.18 Kuna couple, he, wearing derby and earrings, looks Black

1.19 Nele Kantule alone; photo blurred

1.20 Water color of Kuna woman

1.21 Kuna woman with pipe sitting on canoe, men in background

1.22 Interior of a Kuna or Choco cookhouse

1.23 Sailing canoe, with Kuna boys

1.24 Chagres River (#223 Lewis' PhotoService Panama)

1.25 Two naked boys poking sticks into river

1.26 Kuna man posing with coconut palm

- 1.27 Family group in canoe, man steering, boy poling, dog
- 1.28 Bouncing trapiche to squeeze juice from sugar cane
- 1.29 Pattern mola
- 1.30 Pattern mola
- 1.31 Pattern mola
- 1.32 Crudely representational mola with little figures

Marsh-Darien Expedition, Lantern Slides

- 1.33 Four suarmimmikan (wooden curing figures)
- 1.34 Three suarmimmikan
- 1.35 Two children with three ukkurwarkan
- 1.36 Four suarmimmikan
- 1.37 Girl on mainland holding a box of suarmimmikan
- 1.38 Crude drawing of Christ's passion
- 1.39 Crude drawing of fisherman and canoe
- 1.40 Crude drawing of a bird and other animals
- 1.41 Picture writing
- 1.42 Picture writing
- 1.43 Picture writing
- 1.44 Kuna girl standing by water
- 1.45 Cemetery
- 1.46 Albino man with cane, familiar to Howe from other photos
- 1.47 Split slide, women in both parts; woman on right has one child who is an albino
- 1.48 Two possibly albino women
- 1.49 Street scene with man close on left; in middle group albino child carried
- 1.50 Albino man with blotchy face and normal little girl
- 1.51 Three youths with albino in the middle
- 1.52 Man in white clothes and albino girl in western dress, possibly Jim B. and Marguerite, who were in a native delegation that was taken to the United States ca. 1923-1924; photo heavily cropped
- 1.53 Youth and three girls, none albino
- 1.54 Group of natives with a non-Indian woman who may be Jane Davenport Harris
- 1.55 Kuna houses from the water
- 1.56 Kuna men from the side, center man featured
- 1.57 Table of matings
- 1.59 Genealogy, family 3 (Olo)
- 1.59 Genealogy, family 4 (Mag)
- 1.60 [empty]

Marsh-Darien Expedition, Lantern Slides

- 2.1 Naked Kuna boys and sailing canoe
- 2.2 Crude drawing of Christ's passion (same as 1.38), unmounted
- 2.3 Water color of Kuna man, possibly Nele Kantule, unmounted
- 2.4 Water color of Kuna man, possibly Nele Kantule, mounted

- 2.5 Map copy (either Richard O. Marsh's or his model), unmounted (same as 1.13)
- 2.6 Picture writing, unmounted (same as 1.32)
- 2.10 Basket hanging on pole with mass of something in it
- 2.11 Choco women in front of house, basket weaving
- 2.12 Choco men in canoe, standing; one man smiling
- 2.13 Jumble of wooden things in undergrowth, perhaps ukkurwarkan
- 3.1 Baby tapir sucking bottle
- 3.2 Street scene with girl striding across (same as 1.16)
- 3.3 Waterside urban market
- 3.4 Lake with drowned forest
- 3.5 Albino man and ordinary girl (same as 1.50)
- 3.6 Canoe, man bent over it, and pelicans
- 3.7 Table of matings
- 3.8 Genealogy, family 5 (Chep)
- 3.9 Man looking into microscope, brick wall behind
- 3.10 Reginald Harris and microscope
- 3.11 Genealogy, family 1 (Olo)
- 3.12 Genealogy, family 4 (Mag)
- 3.13 Genealogy, family 2 (Olo)